

# SESSIO ART

## **The 20th Contest-exhibition in visual arts for the students of art faculties «Sessio-Art'2012» Republic of Belarus, Vitebsk, May 17**

### **THE STATUTE OF THE CONTEST**

This Statute, the history and archive of the project you can check by the address <http://www.artmark.mm.by>.

Art-Sessio has been taking place since 1992.

### **PROMOTERS**

Vitebsk regional executive committee of culture administration • Vitebsk regional executive committee of youth development • Vitebsk executive committee cultural department

### **ORGANIZER**

State institution "Cultural Center "Vitebsk"

### **PARTNERS**

Sessio Art'2012 is held with the support of the following public associations: Vitebsk Center of contemporary art, "Union of Artists of Belarus", "Union of Designers of Belarus", "Belarusian public association of photoart".

The aim of the contest is to encourage the students' creative activity and to provide conditions for the communication of the creative young people from different countries.

The winners and authors of the best works of the contest will be exhibited in the Vitebsk Center of contemporary art from 18 to 25 in May.

### **REGULATIONS OF THE CONTEST**

1. The Contest-exhibition is open for students and graduates in 2011 of art faculties of the higher educational establishments of the Republic of Belarus and other countries which deal with visual culture problems.

2. Each participant may submit for the Contest up to three individual or joint works (projects). The works may be presented in one or different parts of the contest. The presented works can be of different trend, style and various dimensions.

3. In order to participate in the contest, the participant is to pay the entrance fee in the amount of 25.000 Br, regardless the quantity of presented works. In case of group arts, the entrance fee is paid by each of joint authors.

4. The Organizing Committee forms:

- a group of independent experts vesting the right of exhibition selection.
- Contest Jury, consisting of the well-known artists and art historians of Belarus.

5. The Contest is carried out in 7 nominations:

**Nomination I - "fine art":**

- "painting"
- "graphics"
- "sculpture"

**Nomination II - "decorative-applied arts":**

- "artistic textiles"
- "decorative plastic": ceramics, wood, straw, metal, paper and other materials

**Nomination III - "design":**

- "graphic design"
- "volumetric design"
- "environment design"

**Nomination IV - "multimedia"** (animation, video installations and presentations, web-projects)

**Nomination V - "actual art"** (art-objects, installations, performances and presentations)

**Nomination VI - "photography"**

**Special Nomination VII - "anniversary date"**

In 2012 Belarus celebrates the 130 anniversary of classics of Belarusian literature and poetry Yanka Kupala and Yakub Kolas, 125 years anniversary of the birth of Marc Chagall. Jointly with UNESCO, Belarus notes 1150 years of Polotsk, as one of the most important observances of the international calendar.

Condition for a special section - representation of one of these events. May be submitted in the form of postcards, calendars, posters.

6. The exhibition committee starts their work at the stage of registration of submitted works.

7. The main criteria of works evaluation:

- artistic idea
- author's individuality in realization of creative idea
- the professional level of performance.

8. The Contest Jury determines six Laureates of “Sessio-Art-2012”, which receive the Diplomas and equal «Art-stipends» at the rate of 500.000 Br. Stipends are paid with the deduction of income tax.

9. The Contest Jury reserves the right not to grant the Laureate Prize in some nomination. In such a case an additional winner may be announced in any other nomination.

10. In accordance with the Directorate, additional Special Prizes and bonuses can be presented on behalf of Contest Jury, patrons and advertisers.

## **THE AGENDA OF THE EXHIBITION**

May 11-12 (friday-saturday) works' admittance from 4 p.m. till 8 p.m.  
address: Concert Hall "Vitebsk", Frunze Park 1, room 301.

May 14-16 (monday-wednesday) the mounting of the exhibition.

May 17 (saturday) 10 a.m. – 3 p.m. - the experts' work  
6 p.m. - the Opening of the exhibition “Sessio-Art-2012”  
exhibition inspection  
the Awarding Ceremony of Laureate  
performance program

May 18-25 the exhibition of laureates' works and the best works of  
the Contest in Vitebsk Center of contemporary art

May 21-22 (monday-tuesday) 10 a.m. - 6 p.m. - returning of the competition  
works that were not included in the exhibition in Vitebsk  
Center of contemporary art. The address: Concert Hall  
"Vitebsk", Frunze Park 1, room 301

May 28-29 (monday-tuesday) 10 a.m. - 6 p.m. - returning of the competition  
works from the exhibition in Vitebsk Center of contemporary  
art. The address: Concert Hall "Vitebsk", Frunze Park 1,  
room 301

Dear participants, please note: the administration of the contest-exhibition is not responsible for the security of your work after their return.

## **Organizational Issues**

1. When submitting the works, the participants of the competition must show the student card or university diploma (2011 is the year of graduation).
2. The delivery and return of the works presented by the participants from other cities of Belarus, is carried out through the instrumentality of Directorate of "Sessio Art'2012".
3. Questions about the delivery and return of works of participants from other countries are resolved by the directorate of "Sessio-Art'2012" and the specific institution individually.
4. The works which were presented for the contest-exhibition must be prepared for exhibit. They should be designed in high-quality with a reliable fastening. The name, surname, work's name, educational institution, course and group should be specified.
5. Conditions of installation art-objects (installations) should exclude activities relating to the violation of the flooring and the walls of the rooms in which you will deploy the exposition. Please refrain from the use of liquids, small items and accessories at your performanse.
6. The participants sign for the submitted works. The participant is given a badge for each work and after the demounting of the exhibition, the works are returned to the authors by this badge. The works which are not suitable for the exposure, are not accepted.
7. The packaging should be suitable for reuse in order to safe the work while transportation.
8. The participants of the competition, whose works passed the exposure selection, are given the personal invitation card of the participant of the competition with the right to visit "Sessio-Art'2012".

### **"Sessio-Art-2012" address:**

210026, Vitebsk, Frunze Park, 1

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