

THE INTERNATIONAL FESTIVAL OF MODERN CHOREOGRAPHY in VITEBSK



The XXIII International festival of modern choreography will be held of November 24 – 28, 2010. The main event the IFMC is the International Competition.

REGULATIONS

1. The conditions of participation

- 1.1. The Competition is open to all companies whose creative work corresponds with “contemporary dance” concept.
- 1.2. Interested companies should submit the filled in entry form (see enclosed) and DVD video records of performances to the Competition Directorate not later than October 1. The records are not subject to comment or return.
- 1.3. The photos of each participant (sized 3 x 4 cm) with legibly written name and company title on backside should be attached to the entry form.
- 1.4. The Directorate of the Competition estimates video records of the works submitted and sends the official invitation to the companies accepted to the Competition not later than October 8.

2. Registration

- 2.1. To be registered in the Competition the company should have an official invitation and should pay an entry fee at the rate of USD \$ 20 for each person. The entry fee is paid in cash on registration.
- 2.2. The participants will be provided with accommodation and meals (breakfast and dinner) for the period of the Competition (November 24 – 28).
- 2.3. Travel costs are provided by participants.
- 2.4. Participants have access to all the festival events.

3. The conditions of the Competition

- 3.1. The choreographic works submitted will be judged by their originality, the structure of the choreography and the movement language as a whole.
- 3.2. The competition has two nominations:
 - one-act ballet
 - choreographic miniature
- 3.3. The competitors can choose the genre, the subject and the length of each piece, but the total length of performances should not exceed 25 minutes.
- 3.4. The competition includes two rounds. First round (closed) is attended by the International Jury only. The second (final) round is open to public.
- 3.5. The choreographic works, which were staged before January 1, 2009 are not eligible for the IFMC Competition.
- 3.6. The number of participants including one manager should not exceed 12. Non-competing company members except for the manager bear all expenses by themselves.

- 3.7. The participants are provided with one rehearsal on the Competition stage (15 m by 10 m) and rehearsal time in choreographic studio.
- 3.8. The schedule of all events and the order of appearance is determined by the Competition Directorate.
- 3.9. All competitors should bring professional audio records (CD, MD). On the package the company title (or the dancer's name) and the work's title should be indicated.

4. Judging

- 4.1. The XXIII IFMC Competition is judged by the International Jury. The International Jury members and the judging rules are determined by the Organizing Committee of the Festival.
- 4.2. The International Jury estimates the works submitted by the 12 pointed scale. According to the Jury decision, the works which score the highest mark out of 12 points, are allowed to the Final Round. The mark necessary for the Final Round is determined by the International Jury.
- 4.3. The mean of all judges' marks serves as a resulting mark. The lowest mark and the highest mark are not taken into consideration.
- 4.4. The International Jury members write their marks into the Competition protocols. The protocols are collected and stored.
- 4.5. The International Jury reserves a right not to grant some of the prizes or according to the results of the Competition an additional prize may be set forth.
- 4.6. Competitor cannot be awarded with more than one prize.
- 4.7. The decisions of the Jury are final and not subject to revision.

5. The IFMC Awards and titles

- 5.1. The Organizing Committee established the prize fund at the rate of USD \$ 10.000 (net value).
- 5.2. To be awarded with Grand Prix and the money prize \$ 3.000 the choreographic miniature or the one-act ballet should be performed for the first time and estimated by the International Jury more than 85% out of the highest possible mark.
- 5.3. The winners are determined after the final round. They are awarded with the Laureate Title and the money prize:
For One-act ballet nomination – first prize \$1500, second prize \$1000
For choreographic miniature - first prize \$1500, second prize \$1000
- 5.4. The Grand Prix money prize is indivisible.
- 5.5. The special prize fund \$ 1.000 is divided between the winners of Special Awards, which are determined by joint decision of the International Jury Members and the participants of the Research Seminars.
- 5.6. The Directorate of festival established the Evgeny Panfilov's memorial prize fund \$ 1000.
- 5.7. With the Directorate permission, additional awards and prizes may be granted by the IFMC sponsors.
- 5.8. The Awarding Ceremony takes place during the Gala-concert.

6. Legal aspects

- 6.1. No recordings, either film, video, TV, photography or other means are allowed without the written permission of the IFMC Directorate.
- 6.2. No fees are due to competitors for TV broadcasting.
- 6.3. The IFMC Directorate does not take any legal responsibility from misuse of copyright, therefore where applicable, the competitor must obtain written permission.

- 6.4. Participants should provide their own insurance policies covering health, accident and all other material and immaterial damages for the duration of their stay.
- 6.5. The Directorate reserves all rights for TV and video broadcasting according to the copyright law.
- 6.6. Should any dispute occur over the interpretation of the present Regulation the Russian version shall be solely valid.

7. Organizational issues

- 7.1. The participants are required to inform the IFMC Directorate about the details of their arrival in Belarus including the date, the train or flight number, and the carriage number by November 15.
- 7.2. The IFMC Directorate reserves rights to make particular changes of regulations as well as of the festival program. In such case the participants will be informed not later than November 10, 2010.

THE IFMC DIRECTORATE ADDRESS

210026, The Republic of Belarus, Vitebsk, Frunze Park, 1
Concert hall «Vitebsk»
The International Festival of Modern Choreography
Director: Marina Romanovskaya
Tel. (+375-212) 37 49 02, 37 02 49
fax: (+375- 212) 37 02 06
E-mail: artmark@mm.by
art-mark@mail.ru
<http://www.artmark.mm.by>