

**THE INTERNATIONAL COMPETITION OF MODERN CHOREOGRAPHY
in VITEBSK**



From 23 to November 27, 2016 the traditional XXIX International Festival of Modern Choreography will take place in Vitebsk. The main event of the IFMC is the International Competition.

REGULATIONS

1. The conditions of participation

- 1.1. The Competition is open to choreographic companies and artists of dance projects, whose creative work corresponds with “contemporary dance” concept.
Production choreography vocabulary can show any dance and movement techniques of contemporary dance. Synthesis of various dance genres as well as elements of other arts are allowed in submitted works.
- 1.2. Interested companies should submit the filled entry form (see enclosed) and DVD video records or media file of performances (may be sent by e-mail) to the Competition Board of Directors not later than October, 10. No entry materials submitted for the Competition are returned or given evaluation.
- 1.3. The photos of each participant (sized 2.5 x 3.5 cm) with legibly written name and company title on backside should be attached to the entry form.
- 1.4. According to the results of a video tour, the management of the festival will send an official invitation no later than October, 17.

2. Accreditation

- 2.1. To be accredited to the Competition the company should have an official invitation and should pay an entry fee at the rate of USD \$ 25 for each person.
- 2.2. Accredited participants will be provided with accommodation and meals (breakfast and dinner) for the period of the Competition (November 23 – 27).

3. The conditions of the Competition

- 3.1. At the International Competition of Modern Choreography in Vitebsk presented choreographic works are evaluated on the whole.
- 3.2. The competitors can choose genre, subject and the length of each piece, but the total length of performances should not exceed 20 minutes.
- 3.3. The competition includes two rounds. First round (closed) is attended by the International Jury, members of the board of experts and participants of the competition. The second (final) round is open to public.
- 3.4. The choreographic works, which were staged before January 1, 2015 are not eligible for the IFMC Competition.

- 3.5. 12 is the maximum number of group members. It is composed of actors engaged in competitive performances and a leader. If the number of participants will be more or they will not participate in the contest, they will be obliged to pay for accreditation.
- 3.6. Travel costs are provided by participants.
- 3.7. The participants are provided with one rehearsal on the Competition stage and rehearsal time in choreographic studio.
- 3.8. The schedule of all events and the order of performances is determined by the Competition Board of Directors.
- 3.9. All competitors should bring professional audio records (WAV. 44 kHz, 16 bit, or AIFF. 44 kHz, 16 bit).

4. Judging

- 4.1. The XXIX IFMC Competition is judged by the International Jury. The International Jury members and the judging rules are determined by the Organizing Committee of the Festival.
- 4.2. The International Jury estimates the works submitted by the 12 pointed scale. According to the Jury decision, the works which score the highest mark out of 12 points, are allowed to the Final Round. The mark necessary for the Final Round is determined by the International Jury.
- 4.3. The mean of all judges' marks serves as a resulting mark. The lowest mark and the highest mark are not taken into consideration.
- 4.4. The International Jury reserves a right not to grant some of the prizes or announce additional prize according to the results of the Competition.
- 4.5. The decision of the Jury is final and not a subject to revision.

5. The IFMC'2016 Awards and titles

- 5.1. The Organizing Committee established the prize at the rate of USD \$ 14000 (net value).
- 5.2. To be awarded with Grand Prix and the money prize of \$ 5000 the performance should be estimated by the International Jury more than 85% out of the highest possible mark. The sum of Grand Prix award is not to be divided.
- 5.3. The winners are determined after the final round. They are awarded with the Laureate Title and the money prize:
first prize \$3000, second prize \$2000, third prize \$1000.
- 5.4. The special prize fund \$ 2.000 is divided between the winners of Special Awards, which are determined by joint decision of the International Jury Members and the participants of the Research Seminars.
- 5.5. The Board of Directors of festival established the Evgeny Panfilov's memorial prize in the amount of \$ 1000, which is given to the best choreographer of the competition in coordination with members of the international jury and the advisory council of the festival.
- 5.6. With the Board of Directors permission, additional awards and prizes may be granted by the IFMC sponsors.
- 5.7. The Awarding Ceremony takes place during the Gala-concert.

6. Legal aspects

- 6.1. TV shooting of the Competition tours, separate performances, Gala-concert and other festival events are carried out by the TV companies accredited by the IFMC Board of Directors.
- 6.2. No fee for competitors participating in TV shooting is provided
- 6.3. Artistic directors decide on their own the questions about the payment of royalties for the use of competitive products in the musical or choreographic text, artwork, costumes.
- 6.4. On the proposal of the directorate participants of the competition may be invited to participate in the guest program of the festival.
- 6.5. Participants should provide their own insurance policies covering health, accident and all other material and immaterial damages for the duration of their stay.
- 6.6. The Board of Directors reserves all rights for TV and video broadcasting according to the copyright law.
- 6.7. All disputes shall be resolved by negotiation with the management of the festival. Otherwise, by the legislation of the Republic of Belarus.

7. Organizational issues

- 7.1. The participants are required to inform the IFMC Board of Directors about the details of their arrival in Belarus including the date, flight or train and the carriage number by November 18.
- 7.2. The IFMC Board of Directors reserves rights to make particular changes of regulations as well as of the festival program. In such case the participants will be informed not later than November 1.

THE IFMC DIRECTORATE ADDRESS

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