

**THE INTERNATIONAL COMPETITION OF MODERN CHOREOGRAPHY
in VITEBSK**



The traditional XXXI International Festival of Modern Choreography (IFMC) will take place in Vitebsk from 21st to 25th of November 2018. One of the main events of the festival is the International Competition of Modern Choreography.

REGULATIONS OF THE COMPETITION

1. CONDITIONS FOR PARTICIPATION

- 1.1. The Competition is open to choreographic companies and artists of dance projects, whose creative work corresponds with “contemporary dance” concept.
Production choreography vocabulary can show any dance and movement techniques of contemporary dance. Syntheses of various dance genres as well as elements of other arts are allowed in submitted works.
- 1.2. To participate in the competition, it is needed to send the filled application form (see enclosed) and a media file of submitted choreographic productions to the address of the Board of Directors of the festival not later than 15th of October. No entry materials submitted for the competition are returned or given evaluation.
- 1.3. A photo of each member of a company (a media file not less than 2 MB) with the indication of his/her name and surname should be attached to the application form.
- 1.4. According to the results of a video tour, the Board of Directors of the festival will send an official invitation no later than 25th of October.

2. ACCREDITATION

- 2.1. To be accredited to the competition, the company should have an official invitation and should pay an entry fee at the rate of USD \$ 25 for each member.
- 2.2. Accredited participants will be provided with accommodation and meals (breakfast and lunch) for the period of 21 – 25 November.

3. CONDITIONS OF THE COMPETITION

- 3.1. At the International Competition of Modern Choreography in Vitebsk presented choreographic works are evaluated on the whole.
- 3.2. The competitors can choose genre, subject, number of choreographic works and length of each piece, but the total length of performances should not exceed 20 minutes.
- 3.3. The competition includes two rounds. First round (closed) is attended by the International Jury, members of Experts Council and participants of the competition. The second (final) round is open to public.
- 3.4. The choreographic works, which were staged before 1st of January 2017, are not eligible for the IFMC Competition.
- 3.5. 12 is the maximum number of company members. It should be actors engaged in performances and a director. If the number of participants is more than indicated above or they do not participate in the competition, they will be obliged to pay for accreditation.
- 3.6. Travel costs are covered by participants.
- 3.7. The participants are provided with one rehearsal on the competition stage and rehearsal time in a choreographic studio.
- 3.8. The schedule of all events and the order of performances are determined by the Board of Directors of the festival.
- 3.9. Audio records of choreographic works can be submitted on any digital media (WAV. 44 kHz, 16 bit, or AIFF. 44 kHz, 16 bit). It is also necessary to indicate the company's name and the name of choreographic work together with the audio record.

4. REGULATIONS OF THE JURY'S WORK

- 4.1. The International Jury members and the judging rules are determined by the Organizing Committee of the festival.
- 4.2. The International Jury estimates the works submitted by the 12 pointed scale. The passing score necessary for getting into the final round is determined by the International Jury. The works which obtained the maximum score are allowed to the Final Round.
- 4.3. The mean of all Jury members' grades serves as a resulting score. The grades different from average score for 3 and more (or less) points are not taken into consideration. The average score is recalculated and displayed without taking into account overestimated and underestimated ratings.
- 4.4. The International Jury reserves a right not to grant some of the prizes indicated in the Regulations of the competition or announce additional prize.

4.5. The decision of the Jury is final and not a subject to revision.

5. AWARDS AND TITLES OF THE FESTIVAL

- 5.1. The Organizing Committee of IFMC'2018 established the prize at the rate of USD \$ 14000 (net value).
- 5.2. To be awarded with Grand Prix and the money prize of \$ 5000, the performance should be estimated by the International Jury more than 85% out of the highest possible score. The sum of Grand Prix award is not to be divided.
- 5.3. The winners are determined according to the results of the final round. They are awarded with the Laureate Titles and the money prizes:
First prize - \$3000. Second prize - \$2000. Third prize - \$1000.
- 5.4. The special prize fund \$ 2000 is divided between the winners of Special Awards, which are determined by joint decision of the International Jury members and the Expert Council members.
- 5.5. The Organizing Committee of IFMC established the Evgeny Panfilov's memorial prize in the amount of \$ 1000, which is given to the best choreographer of the competition as agreed with members of the International Jury and the Expert Council.
- 5.6. The participants of the final round are awarded with diplomas.
- 5.7. The participants who don't get into the final round are given certificates of participation in the International Competition of XXXI International Festival of Modern Choreography in Vitebsk.
- 5.8. With the Organizing Committee permission, additional awards and prizes may be granted by the IFMC sponsors.
- 5.9. The Awarding Ceremony takes place during the Gala-concert of the festival on 25th of November.

6. LEGAL ASPECTS

- 6.1. TV shooting of the competition tours, separate performances, Gala-concert and other festival events are carried out by the TV companies accredited by the IFMC Board of Directors.
- 6.2. There is no fee provided for competitors who participate in TV shooting.

- 6.3. Artistic directors resolve the questions concerning the payment of royalties for use of musical or choreographic text, setting, and costumes in the productions performed during the competition by themselves.
- 6.4. On the proposal of the Board of Directors participants of the competition may be invited to take part in the guest program of the festival.
- 6.5. Participants should resolve their personal and property insurance issues by themselves.
- 6.6. The Board of Directors reserves all rights for TV and video broadcasting of the competition video materials.
- 6.7. All disputes shall be resolved by negotiation with the Board of Directors of the festival. Otherwise, by the legislation of the Republic of Belarus.

7. ORGANIZATIONAL ISSUES

- 7.1. The participants are required to inform the IFMC Board of Directors about the details of their arrival in Vitebsk including the date, number of flight or train and the carriage number before 15th of November.
- 7.2. The IFMC Board of Directors reserves rights to make particular changes of regulations as well as of the festival program. In such case the participants will be informed not later than 1st of November 2018.

ADDRESS OF THE IFMC BOARD OF DIRECTORS:

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